



PATRICK KAPPELER

AUTHOR & DIRECTOR

BIOGRAPHIE

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Born on March 13, 1971 in Aarau, Switzerland, I shot my first stop-motion short film at the age of 6. However, that work of art remained unfinished because only 10 seconds were left on my dad's 8mm film reel.

After getting expelled from high school and with my dream of becoming a quantum physicist shattered, I worked for several months as an industrial painter, got myself a one-week internship at a regional TV broadcaster, stole a camera on my first evening, shot and cut a reportage over night, went on air with it the following day, was given a regular job there, became deputy news chief, pioneering the development of Swiss commercial TV, then exported my know-how to Germany, fell in love in Italy, stayed there and studied multimedia, opened a gallery, initiated the first multimedia exhibition in Italy's oldest marble museum, fell out with my lover, bolted broke back to Switzerland, died there soon after in an accident, came back from the netherworld, immediately quit all my TV-jobs, set up my own film production company, produced corporate films for Switzerland's Top 50 companies, founded the VJii Productions AG and established WebTV in Swiss corporate communications for which I received an Innovations Award, sold the company, focussed as author & director on a documentary to save the world, failed, but learning along the way to better understand the conditio humana and used that know-how to produce for the Swiss Federal Department of Foreign Affairs its hitherto most elaborate corporate film – using the subjective narrative perspective from beginning to end.

Breathless? For sure. Still, everything happened exactly as described. Half of it may be even true. But - am I merely a talented writer? A sensitive director? A restless pioneer? An innovative businessman? No. Nothing like that. And at the same time: a bit of everything. Or to be more precise: I am a storyteller. I distill the facts and interrelate them until consistency and sense emerge. Telling stories means revealing existence. Of my fellow men as well as my own. It is beauty that lies within.

Today I live in the placid Old Town of Bern. I play boules in the park, write film scripts, hold storytelling-workshops and direct well-chosen film productions. My life has gotten back into shallow waters. And that is good. In order to get down to the core of things you need a lot of staying power. For one thing has not changed during the 45 years of my life: my burning curiosity and my infinite passion to tell stories.



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FILMOGRAPHIE

T-Rex must die! Stop-motion short film	1977
Till & Tina TV documentary	1997
Raoul TV documentary	2000
Traumjob Model 7 x 45 min. docu-soap	2001
Campo First person view short film	2013
Résistance Cinema documentary (unreleased)	2014
Insights 250 min. first person view reportage series	2015
An Virtual reality cinema film (in progress)	2016

ENGAGEMENTS

TeleBärn Video journalist «News-Magazin», deputy news chief, instructor for camera systems and non-linear editing systems during the start-up phase of the first regional commercial TV broadcaster	1995 - 1998
TV3 Chief reporter and project manager for the build-up and establishment of the «Hautnah»-show by the first nationwide commercial TV broadcaster	1998 - 2000
ZDF Video journalist pioneer, responsible for the pilot of the first reportage ZDF-production that was commissioned externally	2001 - 2001
VOX/RTL Project manager of the first docu-soap of German commercial TV broadcaster which was produced solely by video journalists	2001 - 2003
SF1/SF2 Freelance director and editor for various shows and news broadcasts	2003 - 2006
imotions AG Launch of the film production company imotions AG for first person view films, promotional films and corporate films	2006 - heute
VJii Productions AG Launch of the first Swiss WebTV-production company, VJii Productions AG, in cooperation with the advertising agency MySign AG	2011 - 2013